



“येथे बहुतांचे हित”  
**MMIT**

“Techno-Social Excellence”  
**Marathwada Mitramandal's**  
**INSTITUTE OF TECHNOLOGY**  
**Lohgaon, Pune-47**

“Towards Ubiquitous Computing Technology”

**Department Computer Engineering**  
(Academic Year 2023-24)

A REPORT

On  
Participation at

“Swar-Rang Youth Festival - 2023, Pune”

Held on  
30<sup>th</sup> September 2023

**Coordinator**  
Mr. Vikas V. Chavan



**HOD**  
Dr. Subhash G. Rathod

## Youth Festival Details

### Organization Details:

**Savitribai Phule Pune University** Under the **Board of Students' Development (BSD)** looks after the protection of rights and supervises the Development activities of the students of post-graduate departments of the university and each conducted college or institution of the university and each affiliated college. BSD promotes and co-ordinates the different students' activities for better corporate life. BSD tries to nurture students' mental, physical, cultural growth with various activities to improve their overall personality development and to make them civilized Indian citizens to compete in the globalized world.

### Organized By:

Modern College of Arts, Science and Commerce (Autonomous)  
Shivajinagar, Pune – 411005

Date: 30<sup>th</sup> September 2023

Total number of students Participated: 24

Faculty Coordinator: Mr. Vikas V. Chavan



**Youth Festival SPPU Form & Competition Details:**

सावित्रीबाई फुले पुणे विद्यापीठ, विद्यार्थी विकास मंडळ, विभागीय/ जिल्हास्तरीय "'स्वरंग' युवक महोत्सव २०२३-२४" सहभाग नोंदणी

सावित्रीबाई फुले पुणे विद्यापीठ, विद्यार्थी विकास मंडळ पत्र जा. क्र. ५४, दि. 14-09-2023 च्या अधीन राहून; ' दि. २८ सप्टेंबर 2023 ते दि. ०४ ऑक्टोबर 2023' दरम्यान आयोजित होणाऱ्या 'स्वरंग' युवक महोत्सवामध्ये आमचा संघ पुढे दर्शविलेल्या आयोजन स्थळी सहभागी होणार आहे.

आपला संघ सहभाग घेत असलेल्या कलाप्रकारांना चिन्हित करावे.

- १.१.० वैयक्तिक सुगम गीत (पुरुष)
- १.१.१ वैयक्तिक सुगम गीत (स्त्री)
- १.१.२ फक्त महिला महाविद्यालय करिता वैयक्तिक सुगम गीत (स्त्री)
- १.२ समूह गायन भारतीय (Group Song- Indian)
- १.३ शास्त्रीय गायन भारतीय (Indian Classical Vocal )
- १.४ उपशास्त्रीय गायन (Semi Classical Vocal Solo)
- १.५ भारतीय स्वर वाद्य वादन ( Indian Classical Instrumental Solo (Non percussion)
- १.६ भारतीय ताल वाद्य वादन (Indian Classical Instrumental Solo (Percussion)
- १.७ पाश्चिमात्य वैयक्तिक गीत (Western Vocal Solo)
- १.८ पाश्चिमात्य समूह गीत (Group Song- Western)
- १.९ लोक वाद्यवृंद (Folk Orchestra)
- २.१.० वैयक्तिक नृत्य / संकल्पना नृत्य / संहिता नृत्य (पुरुष) Theme Dance Solo
- २.१.१ वैयक्तिक नृत्य / संकल्पना नृत्य / संहिता नृत्य (स्त्री) Theme Dance Solo



२.१.२ फक्त महिला महाविद्यालय करिता वैयक्तिक नृत्य / संकल्पना नृत्य / संहिता नृत्य (स्त्री)

Theme Dance Solo

२.२ लोक नृत्य (Folk Dance)

२.३ शास्त्रीय नृत्य Classical Dance (Indian)

३.१.०. एकपात्री अभिनय (पुरुष) (Mono Acting Male)

३.१.१ एकपात्री अभिनय (स्त्री) (Mono Acting Female)

३.१.२ फक्त महिला महाविद्यालय करिता एकपात्री अभिनय (स्त्री) (Mono Acting Female)

३.२ एकांकिका (One Act Play)

३.३ प्रहसन (Skit)

३.४ मूकनाटक / मूकनाट्य (Mime)

३.५ नकला (Mimicry)

४.१ प्रश्नमंजुषा (Quiz)

४.२ वक्तृत्व स्पर्धा (Elocution)

४.३ वादविवाद स्पर्धा (Debate)

५.१ स्थळ चित्र (On The Spot Painting)

५.२ चिकटकला / कात्रण कला (Collage)

५.३ पोस्टर मेकिंग (Poster Making)

५.४ मृद मूर्ती / माती कला (Clay Modeling)

५.५ व्यंगचित्र (Cartooning)

५.६ रांगोळी (Rangoli)

५.७ मेहंदी (Mehendi)

५.८ स्थळ छायाचित्रण (Spot Photography)

५.९ मांडणी कला Installation



## Participation Outcome:

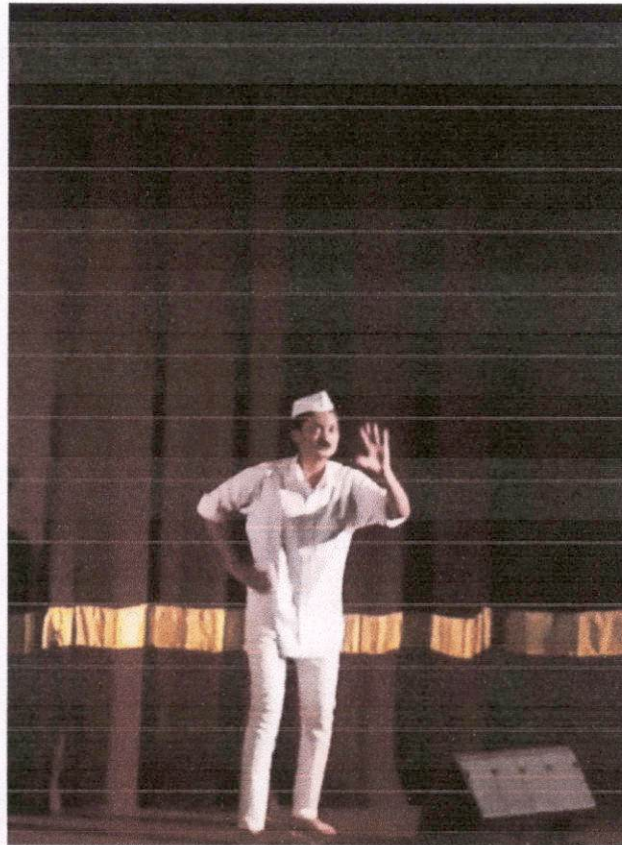
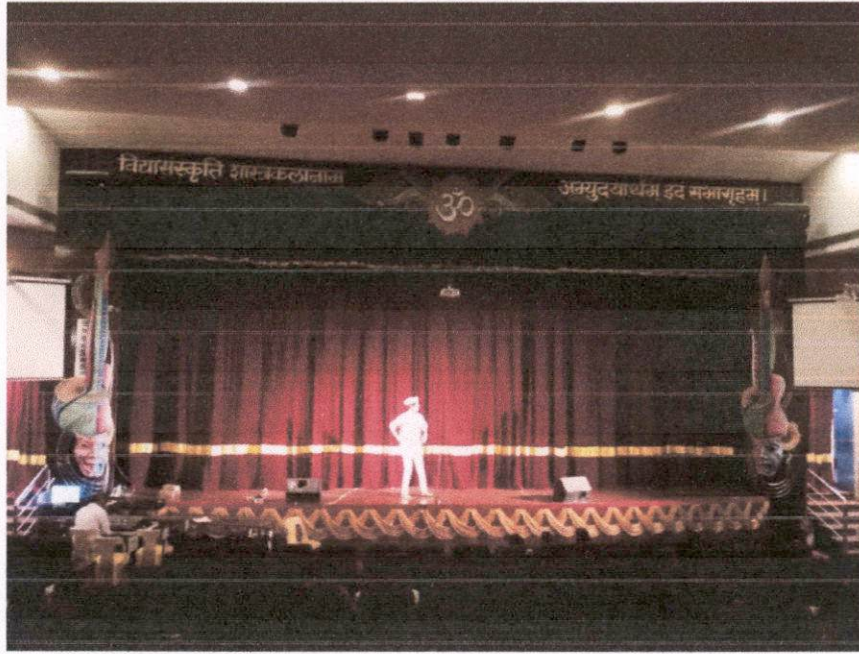
- Cultural activities help build social capital, by binding people from various backgrounds and ages together in shared experiences
- MMIT Students experienced firsthand the diverse offerings of culture and artistic expression found in a community
- MMIT Student got the Certificate for the participation which can improve their confidence for further such activities
- FE Student : Sonal Birajdar got the 3rd Prize in "Mono-Act" Category in this youth festival

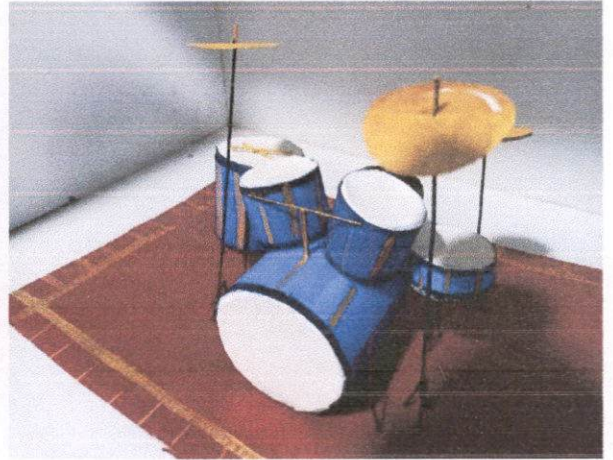
## Enclosure:

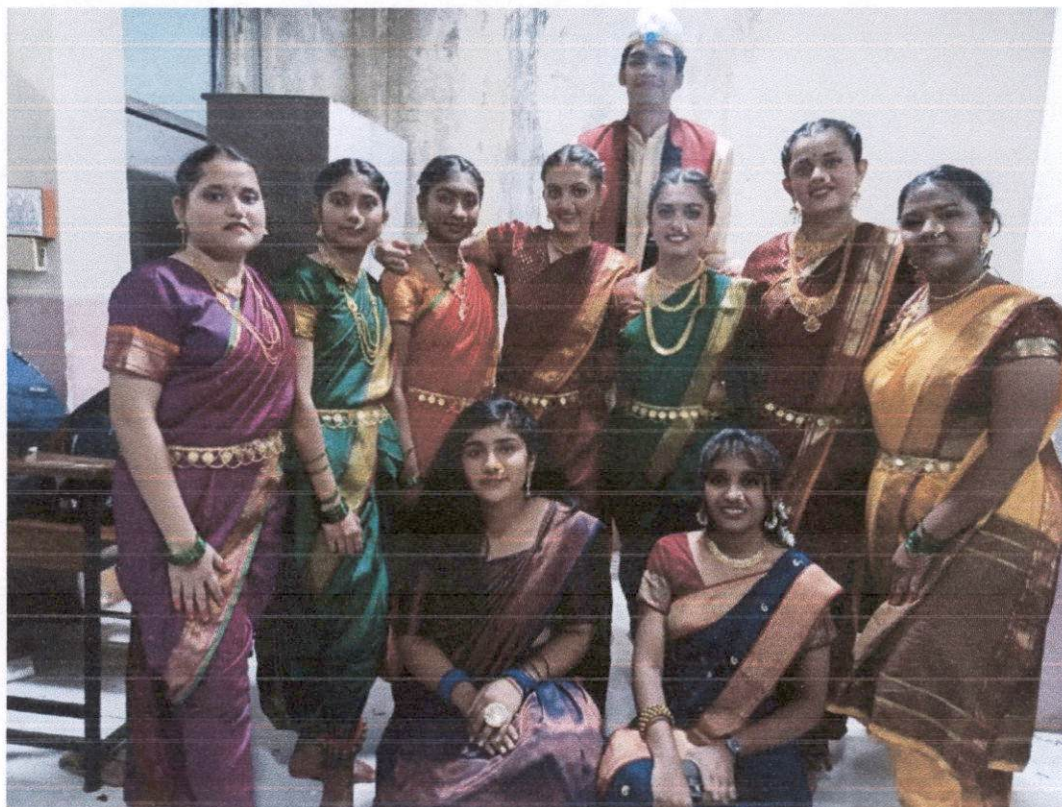
1. Photos of Youth-Fest
2. Attendance

## Photos of Visit:









**Attendance:**

Western Vocal Solo

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Racheal Pareira</u>	<u>TEB05(COMP)</u>	<u>Vocalist</u>
<u>Yash Bambal</u>	<u>BEA16(COMP)</u>	<u>Guitarist</u>





### Group song western

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Shurtika chaudhari</u>	<u>FEB49</u>	<u>Vocalist</u>
<u>Racheal pareira</u>	<u>TEB05(COMP)</u>	<u>Vocalist</u>
<u>Rutuja Kashti</u>	<u>SMA17(MECH)</u>	<u>Vocalist</u>
<u>Veer More</u>	<u>SEB04(comp)</u>	<u>Vocalist</u>
<u>Prabhanjan unhale</u>		<u>Vocalist</u>
<u>Deepak</u>		<u>Vocalist</u>
<u>Jay Chakole</u>	<u>TEA18(Ai&amp;Ds)</u>	<u>Guitarist</u>
<u>Yash Bamble</u>	<u>BEA16(COMP)</u>	<u>Guitarist</u>

### Classical Dance Indian

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Aishwarya Nair</u>	<u>FE C 337</u>	<u>Dancer</u>
<u>Gautami Deshpande</u>	<u>TE</u>	<u>Instrumentalist</u>



## Folk Dance

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Aishwarya Anil Sawant</u>		
<u>Akanksha Sudhir Sawant</u>	<u>SEB36</u>	
<u>Girija Sandeep Takale</u>		
<u>Aboli Kamble</u>	<u>TEA13</u>	
<u>Simran Kalote</u>	<u>BEB37</u>	
<u>Gayatri Gaikwad</u>		
<u>Rakhi Murlidhar Patil</u>	<u>SE 23</u>	
<u>Shrutika Chaudhari</u>	<u>FEB49</u>	
<u>Gunali Patil</u>		
<u>Rutuja Kashti</u>		
<u>Ganesh Subhash Talele</u>	<u>FE 159 A3</u>	
<u>Yash Bambal</u>	<u>BEA16</u>	
<u>Deepak More</u>		
<u>Anupam Pandey</u>	<u>BEA06</u>	
<u>Patel Pradhyuman</u>	<u>TEA45</u>	

## Mono Acting

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Shivanand bagali</u>		<u>Acting</u>
<u>Sonal Birajdar</u>		<u>Acting</u>



## Quiz

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Sanket Dhananjay</u> <u>Kokadwar</u>		<u>Contestant</u>
<u>Mandar Suresh Maske</u>		<u>Contestant</u>
<u>Rushikesh Eknath Gonge</u>		<u>Contestant</u>

## Elocution

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Om Jhadav</u>		<u>Contestant</u>

## Debate

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Om Jhadav</u>		<u>Contestant</u>
<u>Shubham Bhosale</u>		<u>Contestant</u>

## On the spot Painting

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Akanksha Sudhir</u> <u>Sawant</u>		<u>Artist</u>

## Collage

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Sayli Godse</u>		<u>Artist</u>



## Poster Making

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Shreya Nikam</u>		<u>Artist</u>

## Clay Modeling

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Gunali Patil</u>		<u>Artist</u>

## Cartooning

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Pranav kshirsagar</u>		<u>Artist</u>

## Rangoli

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Bhageshri Bhosale</u>		<u>Artist</u>

## Mehendi

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Sayli Godse</u>		

## Spot Photography

<u>Name</u>	<u>Year/div/roll</u>	<u>Activity</u>
<u>Dewang Magar</u>		

